

Experience trips as a learning method for adults for the safeguarding of intangible cultural heritage

During the experience trip, the participants had the opportunity to get acquainted with several other teaching methods that can be used in adult education for the preservation of intangible heritage through learning (event, workshops, exhibition, video).

- 1. Finding an event that fits the theme of the Nordplus Adult Education project "Safeguarding intangible cultural heritage through learning".
- 2. Information about the "Fun harvest festival in Padure 2020" was found by searching the internet, on the municipality's website www.kuldiga.lv.
- Padure, like Jaunpils, is a rural municipality with a small population, located in Kurzeme, in the Kuldīga district, 100 km from Jaunpils.
- The main feature of the event is a restored threshing machine, which was very important for agriculture in the area. This is one of the few such threshing machines in Latvia.
- The event takes place in front of a restored manor barn, the architecture of which is also rare in Latvia. The event brings together craftsmen with their wares, musicians and culinary heritage maintainers and simple farm work (sprigulis, scything with a scythe)



- 3. Finding a transport provider.
- 4. Selection of additional sites and events in the vicinity of the main event.

- 5. Selection of participants by phone, social media and individual contact. (preference given to participants who have participated in training relevant to the topic and in training and projects organised by the association, craftspeople and other interested persons).
- 6. Informing participants about the event, programme, departure time and place.
- 7. Preparing for the experience trip. To make participants more interested in what is happening. Watching a film or reading additional material. In this case the film "Father.Relatives.Threshingmachine " (2006) www.filmas.lv The film can be viewed for free of charge on the website of the National Film Centre www.filmas.lv A film about the tradition of clean-up in Kurzeme. The life story of actress Indra Burkovska in the countryside. The film is directed by Arvīds Krievs.



Tēvs, radi, kuļmašīna (2006)

Filmas apraksts

8. Participants take part independently in the activities organised at the event.



9. Participants must ask at least one craftsperson, culinary skills specialist how they learned their craft or how they learnt to cook a cocktail recipe.

10. At the end of the event, participants answer the following questions:
How do you feel about the overall event?
What could be improved, how?
How do you feel about the overall event at the Fun harvest festivak?
What could be improved, how?
What could be improved, how?
Which activity did you like best?
Why did you like this particular activity the best?
What do you think are the most important Latvian values, traditions, crafts and recipes that should be passed on to future generations?



Craft market in Padure, Fun Machine Fair 2020



Museum in Padure Barn, September 2020

11. At the end of the trip, participants evaluated the experience trip and the event online.

*The event took place during the spread of the Covid virus, the main attribute was that the threshing machine was not running, so that participants would not get too crowded.

Support for the preparation of the material and transporation costs for participants Nordplus Adult Education Project "Safeguarding the Intangible Cultural Heritage through Learning" "Safeguarding intangible cultural heritage through learning"